

BLAME IT ON THE BOOGIE

THE JACKSON 5

♩ = 112

INTRO

N.C

1 2 3x

T A B

N.C

3 4

T A B

A VERSE

C#7

E^b6

C#7

A^b

E^b

5 6 7 8

T A B

C#7

E^b7

A^b

B^b7sus4

9 10 11 12

T A B

B CHORUS

E^b6 **D^b9sus4** **D^b** **E^b**

13 14 15 16

E^b6 **D^b9sus4** **D^b** **E^b**

17 18 19 20

A VERSE 2

CM7 **E^b6** **CM7** **A^b** **E^b**

21 22 23 24

CM7 **E^b6** **A^b** **B^b7sus4**

25 26 27 28

B CHORUS 2

E^b6 **D^b9sus4** **D^b** **E^b**

29 30 31 32

E^b6 **D^b9sus4** **D^b** **E^b**

33 34 35 36

8 8 10 8 10 8 8 / 8 6 6 8 6 8 10 8 8 10 8 6

C BRIDGE

E^b **Cm7** **Fm7** **A^b/B^b** **E^b** **Cm7** **Fm7** **A^b/B^b**

37 38 39 40

8 8 10 8 10 8 8 10 8 8 10 11 10 8 10 8 8 10 8 10 8 10 11 10 8 10

B CHORUS 3

E^b6 **D^b9sus4** **D^b** **E^b**

41 42 43 44

8 8 10 8 8 10 8 10 8 8 10 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 10 8 10 12 12 10 8 10 8

E^b6 **D^b9sus4** **D^b** **E^b6**

45 46 47 48

8 8 10 8 8 10 8 10 8 8 10 8 8 6 8 8 6 8 8 6 8 8 6 8 10 8 8 10 8 10 8 10

D INTERLUDE

N.C.

49 50

8 8 10 10 10 10 10 10 8 8 10 11 12 8 10 8

N.C

51

52

8 8 10 10 / 10 10 10 10

8 8 5 6 7 9

A VERSE 3

CM7 Eb6 CM7 Ab Eb

53 54 55 56

The musical notation shows four measures. Measure 53 has a C major 7 chord and a melody of eighth notes. Measure 54 has an E-flat major 6 chord and a melody of eighth notes. Measure 55 has a C major 7 chord and a melody of eighth notes. Measure 56 has an A-flat major chord and an E-flat major chord, with a melody of eighth notes. Below the notation are four guitar fretboard diagrams corresponding to the measures. Diagram 1 (measure 53) shows a C major 7 chord with notes 8-8-10, 8-8, 8-10, and 8. Diagram 2 (measure 54) shows an E-flat major 6 chord with notes 8-8, 10-8, 10-12, 12-10, 8, and 10-8. Diagram 3 (measure 55) shows a C major 7 chord with notes 8-10, 8-8, 10-8, 10-10, 10-10, and 8. Diagram 4 (measure 56) shows an A-flat major chord with notes 8, 8, and 8.

CM7 Eb7 Ab Bb7sus4

57 58 59 60

8-10 8 10 8-10 8 10 8 10 8 10 8 6-6 8 6 6 8 8 10 10 10 10 8 10 8 6 4 5 6 4 5 6 4 5

8 CHORUS 4

E $\flat$ 6 **D $\flat$ 9sus4** **D $\flat$** **E $\flat$**

61 62 63 64

8 8 10 8 8 10	8 8 6 8 8 6 8	8 8 6 8 8 6 8 8 10	8 8 8 10 12 11 11 13 13 11 11 13
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E♭6 **D♭9sus4** **D♭** **E♭6**

65 66 67 68

8-8-10-8 8-8-10-8-8-8 (8) 8-6-8-8-6-8-8-6-8 (8) 8-6-8-8-6-8-8-8-6 8-8-10-8-8-10-8-8-10

E BREAKDOWN

69 **E^b6** 70 **D^b9sus4** 71 **D^b** 72 **E^b**

F OUTRO CHORUS

73 **E^b6** 74 **D^b9sus4** 75 **D^b** 76 **E^b**

10 8 6 8 6 6 8 6 8 10 11 10 8 10

77 **E^b6** 78 **D^b9sus4** 79 **D^b** 80 **E^b FULL**

10 8 6 8 6 8 6 8 6 10 8 10 8 8 10

FADE OUT

81 **E^b6** 82 **D^b9sus4** 83 **D^b** 84 **E^b**

10 8 6 8 6 8 8 6 8 8 6 8 11 11 10 10 9 9 9 8 8 8 7 7 6 6 6 5 5